

# SMS 7<sup>th</sup> Grade Summer Reading Project

Due by: Sept. 11 - Tues

**Key Concepts:** Change and Characters

**Statement of Inquiry:** Over the course of a novel, characters undergo fundamental changes.

Over the summer, read any fiction book of your choice that is:

- At least 200 pages (unless discussed **in advance of the due date** with *Mrs. Shepp*)
- At or above your reading level (Think of your *STARR* reading scores and challenge yourself!)
- Fun for you to read

**After you read**, create a book cover for the novel you read on 9"x12" sized paper (like larger construction paper or a small poster board).

**On the left side**, write a summary of the entire book in one long paragraph. This paragraph should demonstrate your deep understanding of the book. Be sure to include:

- Description of the setting
- Descriptions of the main characters (protagonist and antagonist)
- Describe the main conflict and part of the resolution. However, do not give away the ending. Make people want to read the book themselves by what you write.
- Using quotation marks and exact words from the book, give a meaningful quotation from the book with a page number at the bottom of the page.
- In one sentence explain what the quotation means underneath the quote.

**In the center**, write the name of the novel and the author, like on the spine of a book as you would see it on the shelf.

**On the right side**, create a cover for the book. Your cover should include:

- The title and author (Spell them correctly!)
- A creative picture of the climax of the book
- A 1 to 5 star rating of the book at the bottom of the page
- A sentence about why you rated the book as you did underneath the rating

**On the back**, write a paragraph or two with the following analysis of the book:

- Examine the Key Concepts of change and characters. (How is the idea of change reflected in the book? What do you understand about the main character or characters as people, such as personality, loves/hates, and beliefs?)
- Examine the Statement of Inquiry. (What fundamental changes happen to the main character or characters from beginning to end of the book?)